BUESCHER True Tone

Band and Orchestra INSTRUMENTS

BUESCHER True Tone

TRUMPETS · CORNETS · AND · FLUEGEL HORNS

PUT YOUR SELF IN THE SPOT LIGHT

FUN! Popularity! Select friends! A leading place in the school or community band! A pleasant way to work your way through college! An orchestra of your own, and later, if you want it, perhaps fame and fortune! Would you give an hour to practice each evening, if you were sure that it would bring you these pleasures? If so, then ask yourself these questions.

Can you whistle or hum a tune? Can you keep step with music? If so, you can learn to play a Buescher Trumpet or Cornet. You do not have to be talented, nor gifted, nor specially qualified. In fact, it is not uncommon for beginners to learn to play the scale in an hour, play popular tunes in a week, and take a place in their local band in less than two months. And there is no reason why you should not be able to do the same.

Only A Buescher Assures Success

Only with an improved late model Buescher True-Tone Trumpet or Cornet however, is rapid progress assured, because Buescher Trumpets and Cornets are easy to blow, have a beautiful tone, and above all, are perfect in tune. You don't have to fuss and favor certain notes. You simply open or close the necessary valve and blow normally. The tone speaks true in tune with well developed volume, because at the point in the bore where that tone forms, there the bore is just right in proportion for the correct and perfect reproduction of that particular tone. That is why the great professionals all use Bueschers.

Examine A Buescher Today

If there is an authorized Buescher dealer in your neighborhood, get in touch with him at once and examine one of these remarkable instruments. He will sell you a Buescher instrument at exactly the same price that appears in this catalog, and if you wish, will let you pay for it on our regular established Easy-to-Pay terms. You will find him fair, honest and a pleasant person with whom to deal. And he is in a position to give you real service, and will go to the utmost limits to please you.

Free Trial . . . Easy Payments

If there is no Buescher dealer near you, write us direct. We will gladly send you an instrument for six days' free trial. If you are an experienced player, you will be amazed at the difference in your playing on a Buescher. Beautiful tone . . . lightning like speed . . . better technique . . . finer phrasing . . . all placed at your command. And if you wish to keep the instrument we will accept your old instrument as part payment, and arrange for you to pay the balance in small monthly payments. It is so easy for you to purchase an instrument the Buescher way. Send for your favorite model today.

Our Pledge to You

You take absolutely no chances when you buy a Buescher instrument for you will be given a written guarantee, which fully protects you against dissatisfaction resulting from defects in material or workmanship. We guarantee the instrument will give you satisfaction—not for a year—nor for five years—but for its entire lifetime.

ONLY A BUESCHER OFFERS YOU

THE instruments illustrated and described in this catalog are recognized as the standard of the world. They are unexcelled in tonal beauty and accuracy of tune, and are as perfect mechanically and acoustically as it is possible to make an instrument of like nature. In these highly improved models, craftsmanship has been developed to its highest degree, assuring the player every musical advantage, supreme tone quality, perfect tune, accurate intonation, astounding volume and carrying power when called for, instant response—and giving even the ordinary player an astonishing command of his instrument.

The Buescher Patented Split-No-Tone Bell

Each of the instruments illustrated herein is equipped with the famous Buescher *Split-No-Tone Bell*, a patented process of bell making which absolutely eliminates the possibility of that blary, sputtery, snorting tone often heard when an instrument is forced in ff and fff passages. The process of making the Split-No-Tone Bell is patented and controlled exclusively by us. It allows the making of bells without stretching or thinning, and keeps the metal absolutely uniform gauge and thickness throughout, assuring the player of absolute safety in using his utmost effort throughout the entire register and assures him a volume of tone not approached with safety on any other instrument. Your most pronounced fortissimo and your most strongly accented tones cannot split if your instrument has a Buescher Patented Split-No-Tone Bell—the final touch of completion on all Buescher valve instruments.

Buescher's Scientifically Proportioned Air Column

So carefully have the proportions and taper of Buescher True-Tone instruments been worked out that every single tone in the wide compass of each model speaks true in tune and in well-developed volume and fineness of quality—because at the particular point in the bore where each tone "speaks" or forms, there the bore is just right in proportion for the correct and perfect reproduction of that particular tone. Low notes as well as high notes—may be sounded with evenness in quality and absolute accuracy in tune. All tones that usually have to be humored or favored are chromatically correct and sound with great purity and robust volume with so little effort that tired, pinched lips are banished from the longest and most strenuous program.

The Patented Concealed Quick Change Slide to A

All Buescher True-Tone Trumpets and Cornets, with the exception of the rotary quick change models, are equipped with a *concealed* quick change slide to A. This type of

This Beautiful Cas

ALL THESE IMPROVED FEATURES

quick change slide is much simpler in construction than the ordinary type. There are no ugly threaded stop rods to get out of order, or bend, or mar the beauty of the instrument. You will like this refinement.

The New Type Valve With Duo-Cone Non-Tilting Valve Springs.

Several of the late model Trumpets and Cornets are equipped with a new type valve of revolutionary construction. You will be amazed at the difference in touch . . . in speed . . . between the ordinary trumpet or cornet you are used to playing and a late model Buescher equipped with these new improved valves. The secret is in the Duo-Cone Non-Tilting springs. See page 6 for illustration and description.

All Models are Made in Low Pitch — A-440.

All instruments listed in this catalog are built in low pitch A440, the pitch used throughout America and most foreign countries. However, certain models may be built in high and low pitch to special order. When writing for prices on high pitch instruments, be sure to mention model and finish interested in.

is Furnished Free!

ery Buescher True-Tone Trumpet, Cornet and Fluegel Horn comes complete in a beautiful silk plush lined case of center opening design and with all necessary equipment. These cases are made of the very finest materials. They are scientifically cushioned and substantially constructed to withstand the abuse of hard service and continuous travel. The lock, hinges and other metal parts are made of solid brass, heavily nickel plated. The equipment includes a piston cleaner, lyre, two mouthpieces and, with Trumpets and Cornets, a high grade mute. When you buy a Buescher you get this handsome case and other equipment FREE.

Your Choice of Five Beautiful Finishes

Knowing that Buescher True-Tone Band and orchestra instruments come most into use where the tide of life runs high, every instrument is finished with all the cunning and careful craftsmanship of the jeweler's art. The finishes described below are the most beautiful and enduring that have ever been applied to band and orchestra instruments.

Finish A—Highly polished brass; bell nicely engraved.

Finish E—Heavily silver plated, velvet finish; bell handsomely engraved; inside of bell and engraving gold plated; top and bottom valve caps, water keys, ends of tuning slides and valve slides, inside and outside of bell, mirror finish.

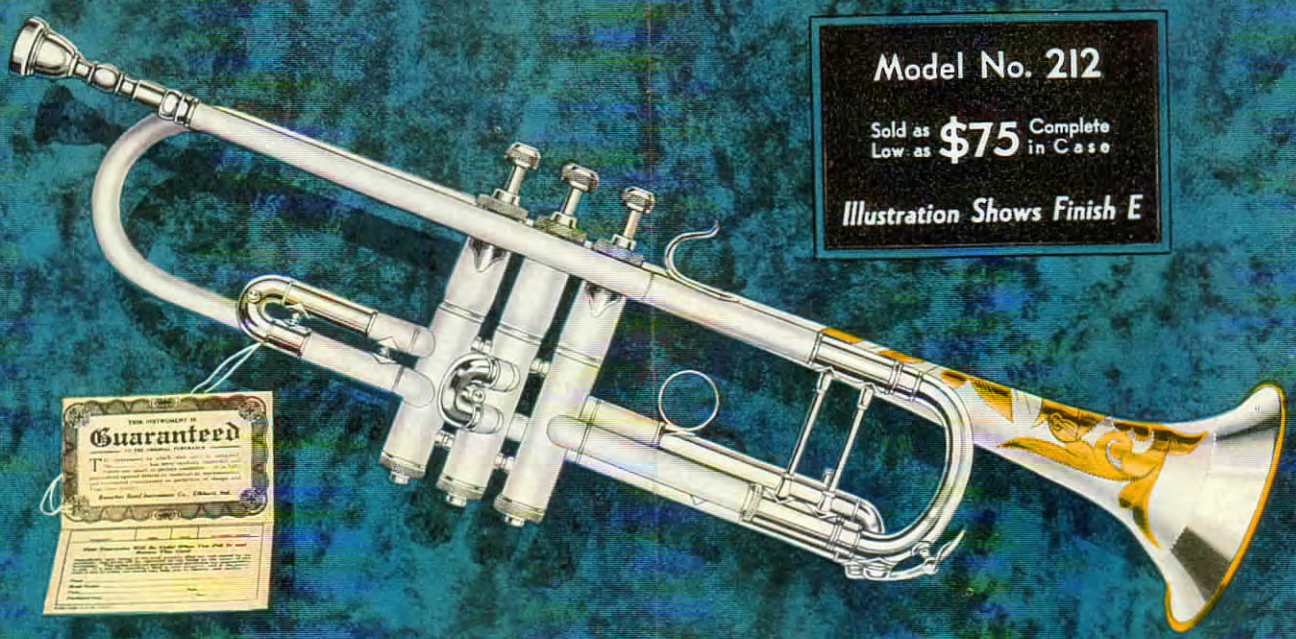
Finish J—Heavily gold plated over silver plate, velvet finish; beautiful engraved design on bell; inside and outside of bell, top and bottom valve caps, water keys, ends of valve and tuning slides are burnished to a mirror finish.

Finish K—Heavily gold plated over silver plate; bell elegantly engraved; entire instrument burnished mirror finish.

Finish L—DeLuxe finish. Heavily gold plated over silver plate; beautifully engraved designs all over instrument from mouthpiece to bell; entire instrument burnished mirror finish. A very elaborate and distinctive finish.

All Buescher True-Tone Instruments have pearl inlaid finger tips.

THE "IDEAL" TRUMPET



Model No. 212

Sold as Low as **$75** Complete in Case

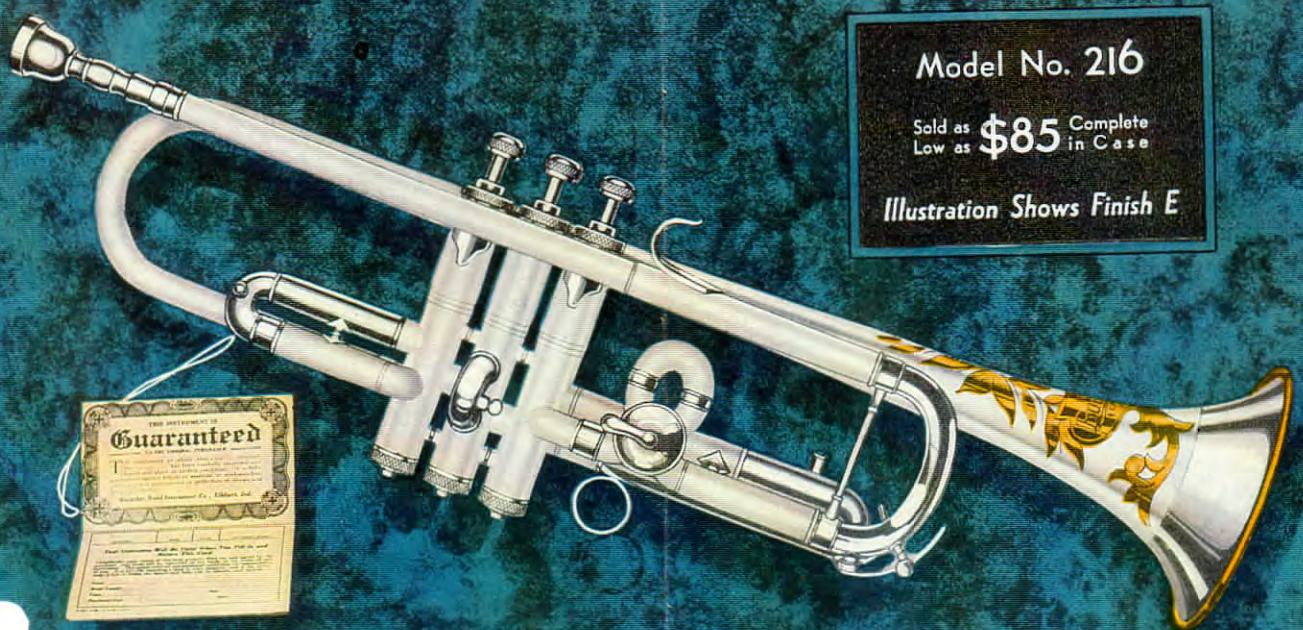
Illustration Shows Finish E

The Buescher True-Tone "Ideal" Trumpet is a very popular model, especially among professional players, in fact, it is said that there are more "Ideal" trumpets being used for recording and radio broadcasting purposes, than any other trumpet made. It is exceptionally easy to blow, has a wonderful short, light valve action and a big, penetrating tone, as sweet and clear as a silver bell. The bore is of a special design which lends itself with equal ease to either band, orchestra or solo work. Be sure to try this wonderful model before you buy.

The "Ideal" Trumpet is 19½ inches long and is made in B♭ with quick change slide to A. It can be supplied in three different bores—small bore, No. 202; medium bore, (illustrated) No. 212; and large bore, No. 204. Prices include a beautiful center opening silk plush lined case and all necessary equipment.

Finish	Cash	Easy Paym'ts
A. Highly polished brass	$ 75.00	$ 78.75
E. Silver plated, gold bell	95.00	99.75
J. Gold plated, velvet finish	155.00	162.75
K. Gold plated, burnished	170.00	178.50
L. Gold plated, DeLuxe finish	215.00	225.75

THE "SYMPHONIC" TRUMPET



Model No. 216

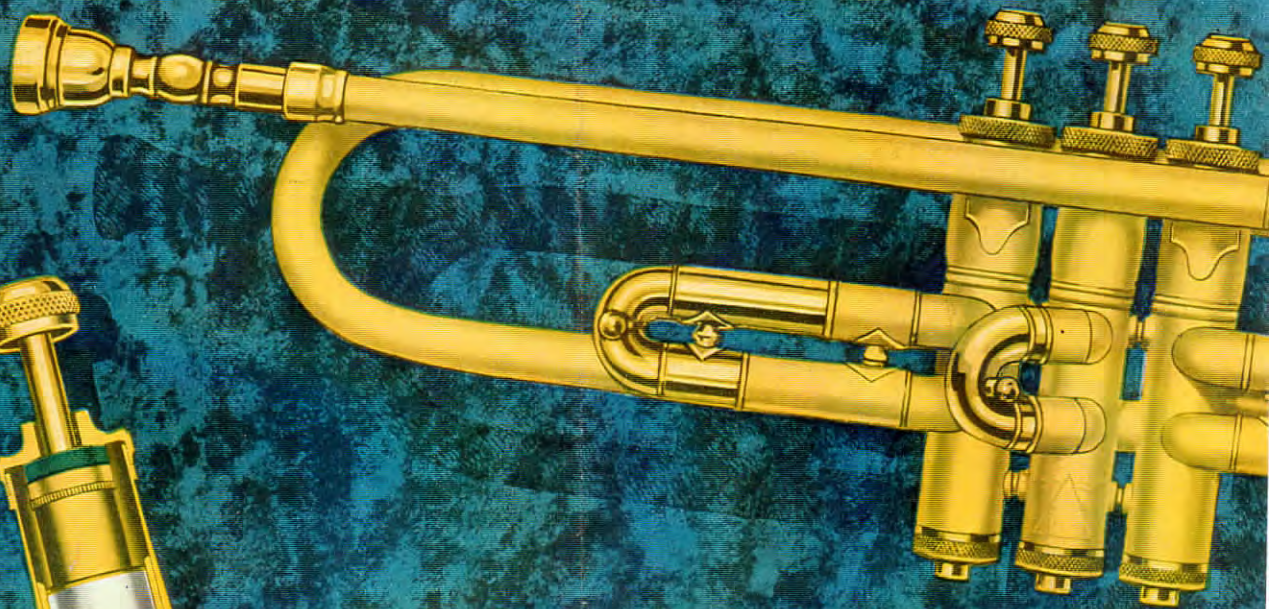
Sold as Low as **$85** Complete in Case

Illustration Shows Finish E

If you prefer a trumpet with a rotary quick change to A the Buescher "Symphonic" Trumpet will appeal to you. It is a very handsome model and its remarkable valve action, its wonderful tone and exceptionally fine performance have made it a favorite with hundreds of amateur and professional trumpeters. It is an ideal solo instrument and its rich brilliant tone makes it suitable for either band or orchestra work. The student who wishes to play trumpet in the school band or orchestra, will find the "Symphonic" a most excellent instrument. The "Symphonic" is 19½ inches long and is made in B♭ with rotary quick change to A. It can be supplied in three different bores—small bore, No. 206; medium bore, (illustrated) No. 216; and large bore, No. 208. Each instrument comes complete in silk plush lined case and with all necessary equipment.

Finish	Cash	Easy Paym'ts
A. Highly polished brass	$ 85.00	$ 89.25
E. Silver plated, gold bell	105.00	110.25
J. Gold plated, velvet finish	165.00	173.25
K. Gold plated, burnished	180.00	189.00
L. Gold plated, DeLuxe finish	225.00	236.25

THE NEW "ARISTO



The Buescher True-Tone "Aristocrat" Trumpet introduces an entirely new design in trumpet construction—a beautiful long *slenderized* model, surrounded with an atmosphere of refinement. It has a remarkable smooth flowing tone of exceptional brilliancy and power. The valves are of a new type, which allows a short light action, *twice as fast* as the ordinary valve. The secret is in the Duo-Cone Non-Tilting springs. The illustration will give you an idea of the construction of this new valve. You will notice that the Duo-Cone Non-Tilting spring is, as the name implies, a double conical spring and not the cylindrical type spring usually used. This

Finish
A. Highly polished brass
E. Silver plated, gold bell
J. Gold plated, velvet finisl
K. Gold plated, burnished
L. Gold plated, DeLuxe fi

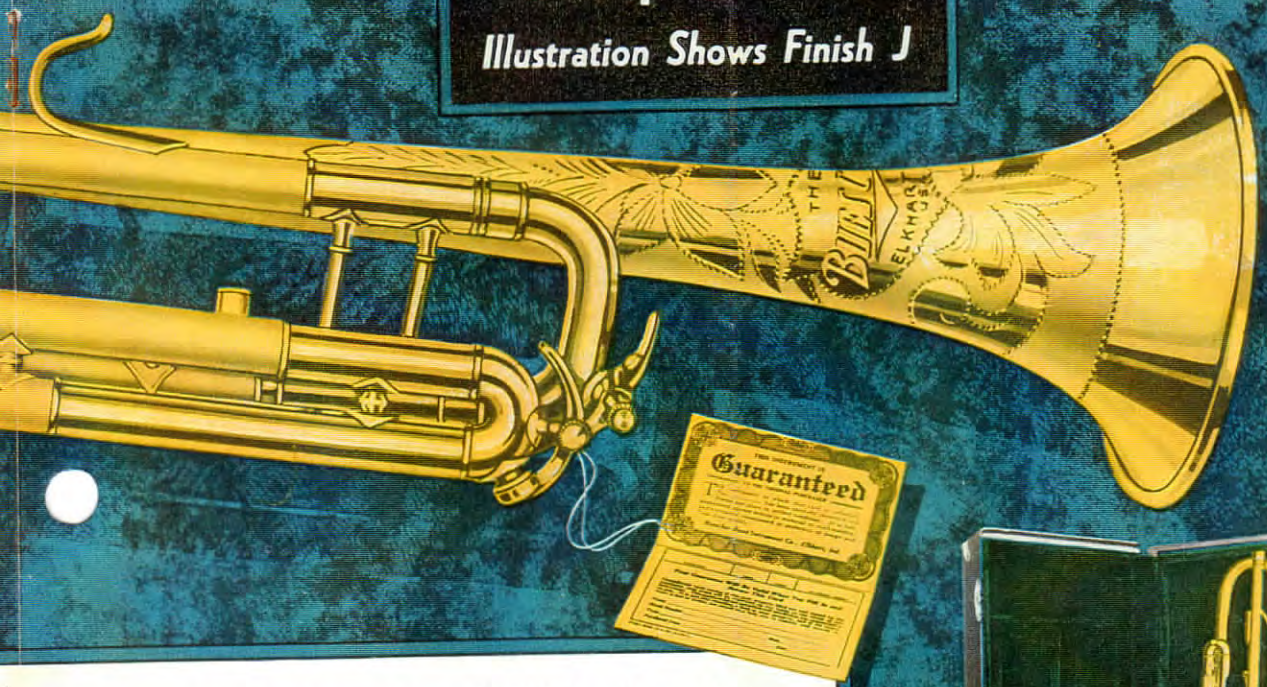
Any of these models can be obtained in

OCRAT" TRUMPET

Model No. 232

Sold as Low as **$75** Complete in Case

Illustration Shows Finish J

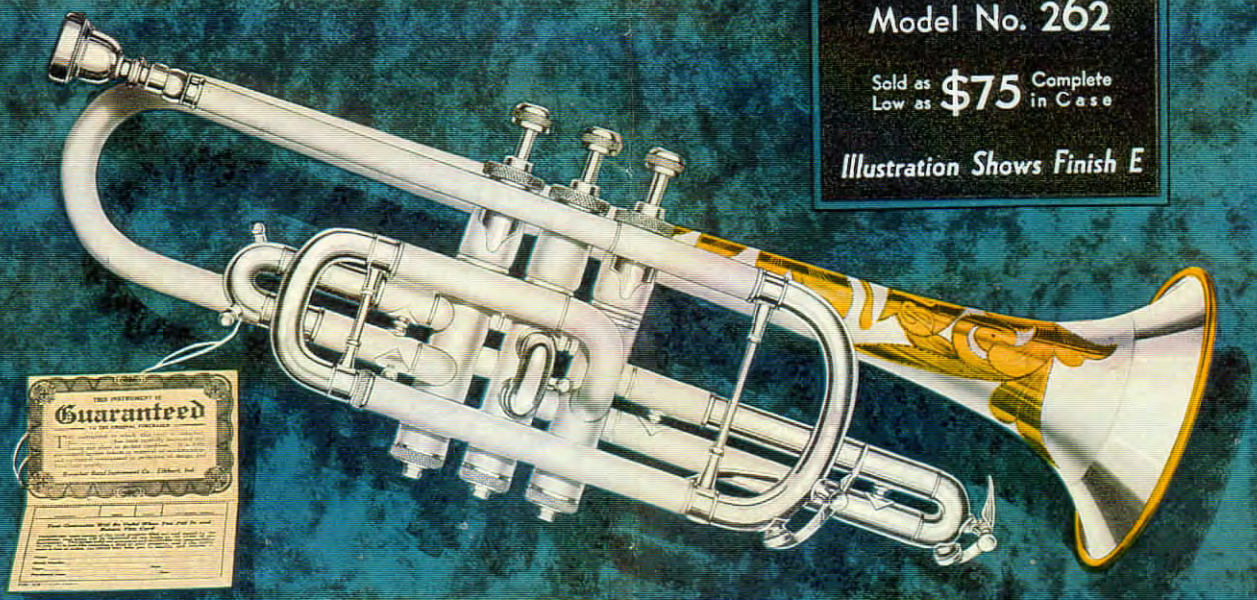


double conical spring is much more flexible in action and being located at the lower end of the valve under the piston, instead of at the top of valve, it has enabled us to eliminate the spring barrel and star, reducing friction and giving a shorter, lighter and more positive action than has heretofore been possible. This beautiful instrument can be supplied in three different bores—small bore, No. 230; medium bore, (illustrated) No. 232; and large bore, No. 234. The "Aristocrat" is 20 inches long and is made in B♭ with quick change slide to A. Each instrument comes complete in a beautiful silk plush lined case and with all necessary equipment. There are no extras to buy.

	Cash	Easy Paym'ts
----------	$ 75.00	$ 78.75
----------	95.00	99.75
----------	155.00	162.75
----------	170.00	178.50
sh --------	215.00	225.75

B♭ only to special order at the regular price.

THE "MAESTRO" CORNET



Model No. 262

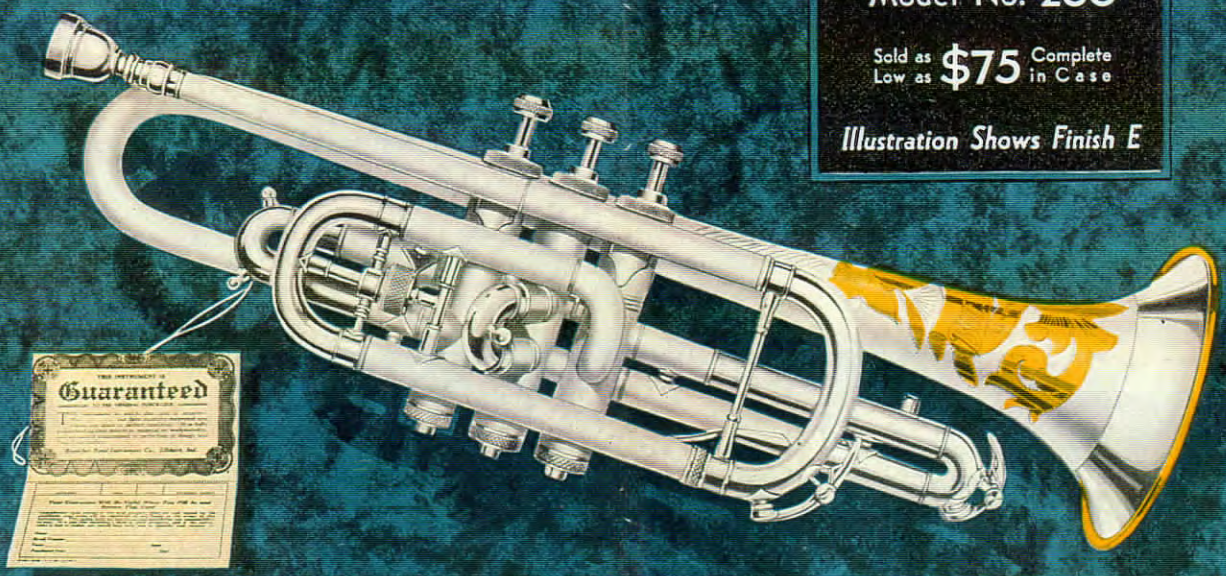
Sold as Low as **$75** Complete in Case

Illustration Shows Finish E

The "Maestro" Cornet is our very latest model and is the result of many months of tedious research and experimental work. Never in the history of the band instrument industry has such a wonderful cornet been offered for your consideration. It has a quality of richness that will delight you instantly—that your friends and musical associates will admire. The valves are of the new type and are equipped with Duo-Cone Non-Tilting springs. See illustration on page 6. The "Maestro" is equally adapted to band, orchestra or solo work and is especially recommended for recording, phonofilm and radio broadcasting, where a perfect tone, accurate intonation and speed of execution are essential. This instrument is 16½ inches long and is made in B♭ with concealed quick change slide to A. It comes complete in a handsome silk plush lined case and all equipment.

Finish	Cash	Easy Paym'ts
A. Highly polished brass	$ 75.00	$ 78.75
E. Silver plated, gold bell	95.00	99.75
J. Gold plated, velvet finish	155.00	162.75
K. Gold plated, burnished	170.00	178.50
L. Gold plated, DeLuxe finish	215.00	225.75

THE "ARISTOCRAT" CORNET



Model No. 260

Sold as Low as **$75** Complete in Case

Illustration Shows Finish E

The "Aristocrat" Cornet is another very handsome model. It is built upon long flowing lines and its sturdy construction and fine playing qualities have made it a big favorite among cornetists, especially with players whose instrument must stand much abuse and hard service. It is equipped with many desirable features, including a micro-adjusting tuning device which enables the player to tune his instrument to split hair accuracy, and the latest type valves with Duo-Cone Non-Tilting valve springs. See illustration of this new improved valve on page 6.

This model is 16 inches long and is made in B♭ with concealed quick change slide to A. It comes complete in a beautiful silk plush lined case and all necessary equipment. No matter what class of musical work you are doing, the "Aristocrat" will make your playing easier, more efficient and more profitable. Try one.

Finish	Cash	Easy Paym'ts
A. Highly polished brass	$ 75.00	$ 78.75
E. Silver plated, gold bell	95.00	99.75
J. Gold plated, velvet finish	155.00	162.75
K. Gold plated, burnished	170.00	178.50
L. Gold plated, DeLuxe finish	215.00	225.75

THE "SOLOIST" CORNET

THE FLUEGEL HORN

Model No. 280
Sold as Low as **$80** Complete in Case
Illustration Shows Finish E

Model No. 253
Sold as Low as **$70** Complete in Case
Illustration Shows Finish E

The "Soloist" is a beautifully designed cornet, is well balanced, easy to blow and has a marvelous valve action. It has a perfectly pitched, free flowing, rich mellow tone of unlimited volume. The full impact of the tongue stroke, all the subtleties you aim at in expression are fully and faithfully reflected in the fine tone quality of this cornet from one extreme of its long scale to the other. The "Soloist" is made in B♭ with quick change slide to A and comes complete in a beautiful silk plush lined case with all necessary equipment.

The Buescher True-Tone Fluegel Horn is similar in appearance and fingers the same as the cornet, but it has a larger bore and a larger bell branch which give it a bigger and rounder tone. The tone is of a sweet mellow character and is very pleasing to listen to. It is used in both band and orchestra to add tone color, and blends beautifully with other brasses, reed and string instruments. Some directors use it to double the first cornet part, while others use it on second and third cornet parts. It is 15¼ inches long and is made in B♭ only. It comes complete in beautiful case with all necessary equipment.

	No. 253 Cornet		No. 280 Fluegel Horn	
Finish	Cash	Easy Pm'ts	Cash	Easy Pm'ts
A. Highly polished brass	$ 70.00	$ 73.50	$ 80.00	$ 84.00
E. Silver plated, gold bell	90.00	94.50	100.00	105.00
J. Gold plated, velvet finish	150.00	157.50	160.00	168.00
K. Gold plated, burnished	165.00	173.25	175.00	183.75
L. Gold plated, DeLuxe finish	210.00	220.50	220.00	231.00

THE "VOCAL" CORNET

THE "PARLOR GRAND" TRUMPET

Pictured on this page are two very handsome instruments—a trumpet and a cornet—built in the key of C and recommended especially for home entertainment, Sunday School and religious services. By changing the C slide for the B♭ and A slides, either instrument may be used for band and orchestra. The "Parlor-Grand" Trumpet is a big favorite with those who want a trumpet to play at home—for amusement and pleasure—or for Sunday School work and religious services. With this trumpet the player is able to read direct from music written for piano, organ, violin and voice without transposing. It is 18¾ inches long and comes complete in a beautiful silk plush lined case. The "Vocal" Cornet is particularly well adapted for parlor and religious use for it has an easily controlled rich mellow tone of voice-like quality. Like the "Parlor-Grand" Trumpet, it will play hymns, songs and popular music direct from piano, organ, violin and voice music without transposing. It is 16 inches long and comes complete in a handsome case with full equipment.

	No. 210 Trumpet		No. 255 Cornet	
Finish	Cash	Easy Pm'ts	Cash	Easy Pm'ts
A. Highly polished brass	$ 90.00	$ 94.50	$ 75.00	$ 78.75
E. Silver plated, gold bell	110.00	115.50	95.00	99.75
J. Gold plated, velvet finish	170.00	178.50	155.00	162.75
K. Gold plated, burnished	185.00	194.25	170.00	178.50
L. Gold plated, DeLuxe finish	230.00	241.50	215.00	225.75