

BUESCHER
True Tone
**TRUMPETS
& CORNETS**

*The supreme achievement
of the instrument
makers' art*



A Beautiful Case furnished with your Buescher Trumpet or Cornet

With every Buescher True-Tone Trumpet or Cornet we provide a beautiful, well made case of center opening design. These cases are made in our own plant and only the very best of materials are used in their construction. They are lined with silk plush and covered with servicable black leatherette. The lock, hinges and other metal parts are made of heavy brass, heavily nickel plated to prevent tarnish. When you buy a Buescher True-Tone Trumpet you get this handsome case and other equipment FREE. There is no extra charge.

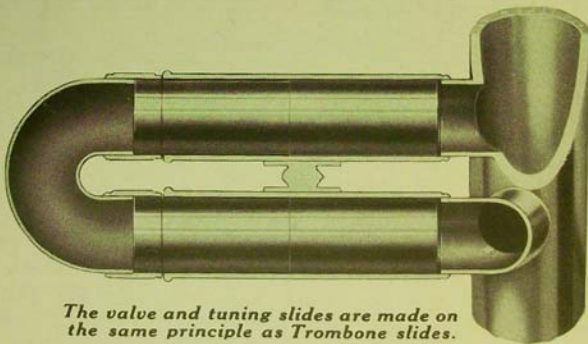
Unique Features of Buescher Trumpets

Important changes in the mechanical design and construction of Buescher True-Tone Trumpets and Cornets have produced a superior quality of performance heretofore impossible, even to the most capable artist.

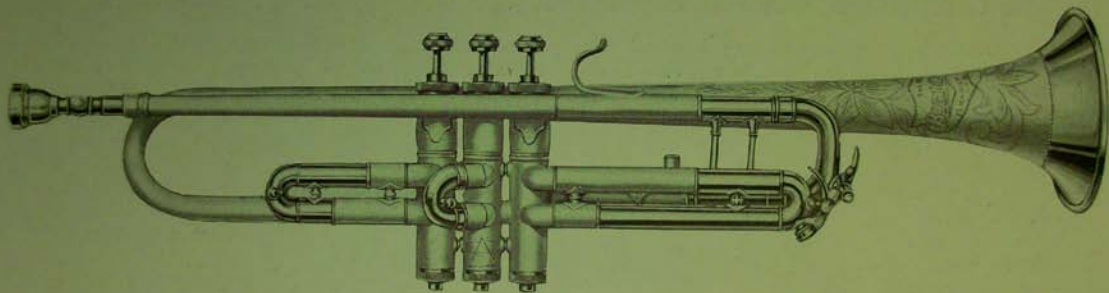
Scientific principles have been carried out in designing these models. The bore and taper are correct. Low notes as well as high notes may be sounded with evenness in quality and

absolute accuracy in tune. All tones that usually have to be humored or favored are chromatically correct and sound with great purity and robust volume with so little effort that tired, pinched lips are banished from the longest program.

All the valve and tuning slides are of nickel silver, and are stocked — embodying the principle of the Buescher Trombone piston, making them positively leakproof.



The valve and tuning slides are made on the same principle as Trombone slides.



The New "Aristocrat" Trumpet

The "Aristocrat" Trumpet is made in B \flat with quick change slide to A. It can be supplied in low pitch only. Length, 20 in. Diameter of bell, 4 $\frac{1}{4}$ in. Weight 2 pounds 6 ounces.

Model No. 232

If you are looking for the very latest in Trumpet design and construction coupled with all the Buescher easy-playing features---lightning valve action, brilliant, snappy, easy blowing tone, flexible and powerful, with astonishing volume when desired---you will find your desires amply fulfilled in this new Buescher "Aristocrat" Trumpet.

Regardless of where you will play your trumpet---whether for radio, phonograph, phonofilm recording, with the dance band, school band, symphony or as a soloist---you can count on the new "Aristocrat" for every manner of fine

performance. The completely new design and proportions have resulted in shorter valves---the spring barrel and star giving place to a new piston with the new Buescher Duo-cone non-tilting spring at the bottom of the valve casing. You'll like the lighter, faster action of the new Buescher valve. Be one of the

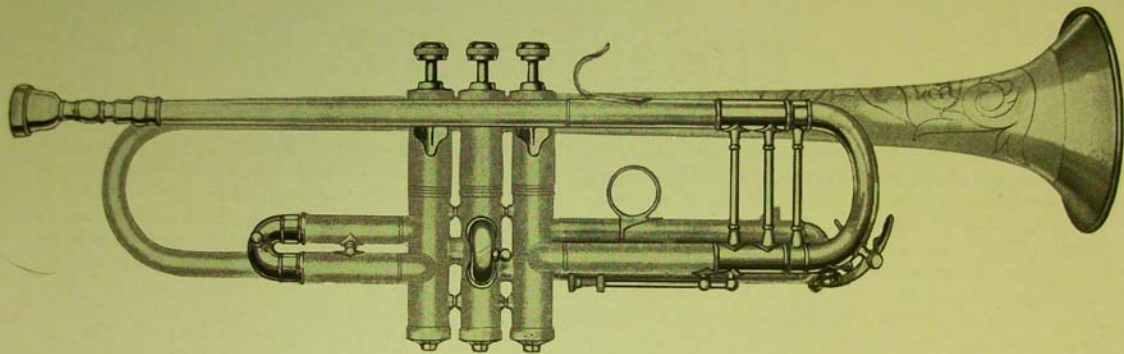
first to own and play a new Buescher "Aristocrat" Trumpet. Be your own judge; it's the instrument that will "put you over." Try one today at your dealer's; or if there is no dealer in your community, send your trial order direct to the Buescher company.

PRICES

Low Pitch Only

Finish	Cash	Lease
A . .	\$ 75.00	\$ 78.75
E . .	95.00	99.75
J . .	155.00	162.75
K . .	170.00	178.50
L . .	215.00	225.75

See Page 28 for Description of Finishes and List of Free Equipment.



The "New England" Trumpet

This beautiful model is made in B \flat with quick change slide to A. It can be furnished in either low or high and low pitch. Length, 19½ in. Diameter of bell, 4½ in. Weight, 2½ lbs.

Model No. 200

Model Number 200 or the "New England" Model (so called because of the decided preference for it in and about Boston) is used by some of the leading Symphony Orchestra Trumpeters of New England. It is a small bore trumpet, with a medium large bell branch—a combination that permits a big

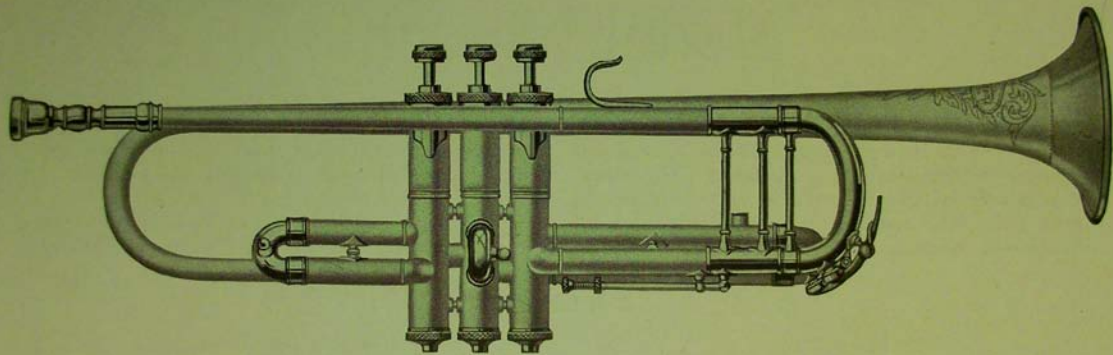
full tone with a minimum amount of effort. Its high tones are as sweet and clear as the tones of silvery steel bars. In volume and incisiveness of tone it stands unexcelled. It is one of our very latest models, and is a favorite among all classes of Trumpeters from Symphony Orchestra to Dance Orchestra.

PRICES

Finish	Low Pitch	
	Cash	Lease
A	\$ 75.00	\$ 78.75
E	95.00	99.75
J	155.00	162.75
K	170.00	178.50
L	215.00	225.75

Finish	High and Low Pitch	
	Cash	Lease
A	\$ 80.00	\$ 84.00
E	102.00	107.00
J	165.00	173.25
K	180.00	189.00
L	227.00	238.25

See Page 28 for Description of Finishes and List of Free Equipment.



The "Trickster" Trumpet

This beautiful model is made in B \flat with quick change slide to A. It can be furnished in either low or high and low pitch. Length, 19½ in. Diameter of bell, 4⅜ in. Weight, 2¼ lbs.

Model No. 202

Model Number 202 is a small bore Trumpet and is a strong favorite with professional orchestra players because of its adaptability to tricks, and is used in many of the most effective records. The Cat's Meow, the Duck's Quack, and in fact, anything from the "Wow" crescendo that fairly lifts dancers off

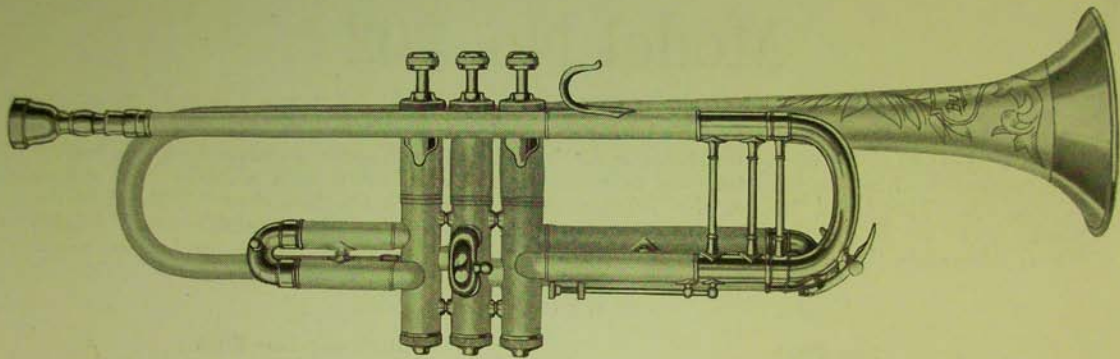
their feet to the multihued muted effects that make modern dance music and dance records so effective is easily produced on this beautiful model. Muted with a derby hat, a fibre mute, or with the Buescher All-Metal Mello-Mute, the tone is sweet and smooth. Highly recommended for dance orchestra work.

PRICES

Finish	Low Pitch	
	Cash	Lease
A	\$ 70.00	\$ 73.50
E	90.00	94.50
J	150.00	157.50
K	165.00	173.25
L	210.00	220.50

Finish	High and Low Pitch	
	Cash	Lease
A	\$ 75.00	\$ 78.75
E	97.00	101.75
J	160.00	168.00
K	175.00	183.75
L	222.00	233.00

See Page 28 for Description of Finishes and List of Free Equipment.



The "Peerless" Trumpet

The "Peerless" is made in B \flat with quick change slide to A. It can be furnished in either low or high and low pitch. Length, 19 $\frac{1}{2}$ in. Diameter of bell, 4 $\frac{1}{2}$ in. Weight, 2 $\frac{1}{4}$ lb.

Model No. 204

This is another very popular model among professional orchestra players. It is built along the same lines as the "Trickster" (Model number 202) but has a large bore. It is particularly recommended where a big broad tone is essential as well as the ability

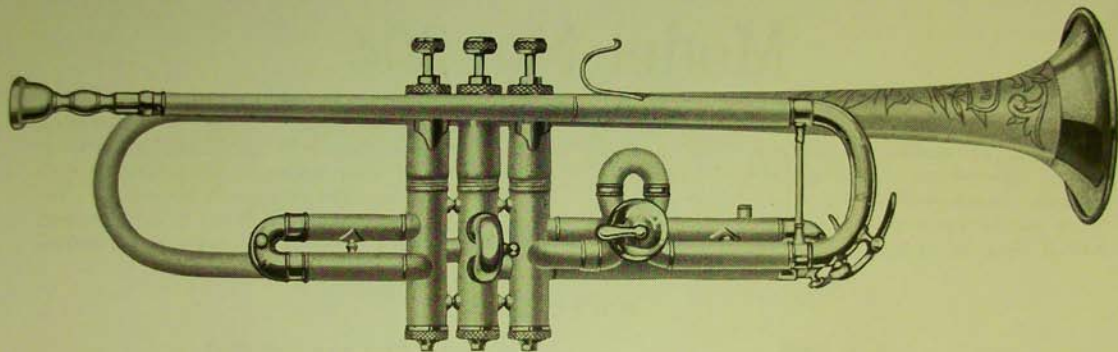
to perform the many effective tricks and "stunts" called for in modern orchestrations. It is an ideal solo instrument, while its rich brilliant tone makes it especially suitable for band work. If you like a large bore trumpet, you will make no mistake in trying this model.

P R I C E S

Finish	Low Pitch	
	Cash	Lease
A	\$ 70.00	\$ 73.50
E	90.00	94.50
J	150.00	157.50
K	165.00	173.25
L	210.00	220.50

Finish	High and Low Pitch	
	Cash	Lease
A	\$ 75.00	\$ 78.75
E	97.00	101.75
J	160.00	168.00
K	175.00	183.75
L	222.00	233.00

See Page 28 for Description of Finishes and List of Free Equipment.



The "Wizard" Trumpet

The "Wizard" is made in B \flat with rotary quick change slide to A. It can be supplied in either low or high and low pitch. Length, 19½ in. Diameter of bell, 4⅜ in. Weight, 2¼ lbs.

Model No. 206

The Rotary quick change to "A" is favored over the quick change slide by many players and for these we have designed this beautiful model. Like Model No. 202, it has a small bore, enabling it to give a big clear tone with the least amount of effort. Its tone is rich,

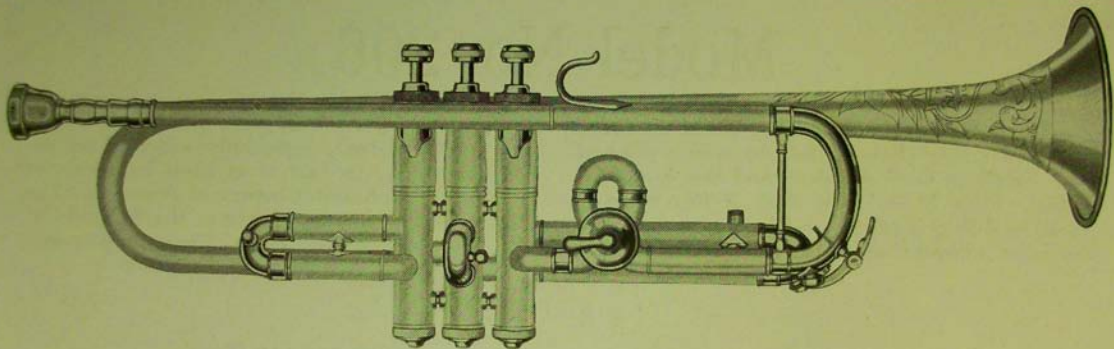
brilliant and penetrating. It makes a wonderful Jazz Trumpet, especially adapted to orchestra work, in fact it is used by some of the finest Orchestra players in America. The student who wishes to play in the School Orchestra will find this an excellent instrument.

PRICES

Finish	Low Pitch	
	Cash	Lease
A	\$ 80.00	\$ 84.00
E	100.00	105.00
J	160.00	168.00
K	175.00	183.75
L	220.00	231.00

Finish	High and Low Pitch	
	Cash	Lease
A	\$ 85.00	\$ 89.25
E	107.00	112.25
J	170.00	178.50
K	185.00	194.25
L	232.00	243.50

See Page 28 for Description of Finishes and List of Free Equipment.



The "Favorite" Trumpet

The "Favorite" is made in B \flat with rotary quick change to A. It can be supplied in either low or high and low pitch. Length, 19½ in. Diameter of bell, 4½ in. Weight, 2¼ lbs.

Model No. 208

If you like a large bore Bb Trumpet with a rotary quick change to A, you should choose this model. It is recommended for large Dance Orchestras, Military and Concert Bands, Symphony Orchestras, and for any kind of heavy playing requiring an instrument with a big broad tone of unlimited

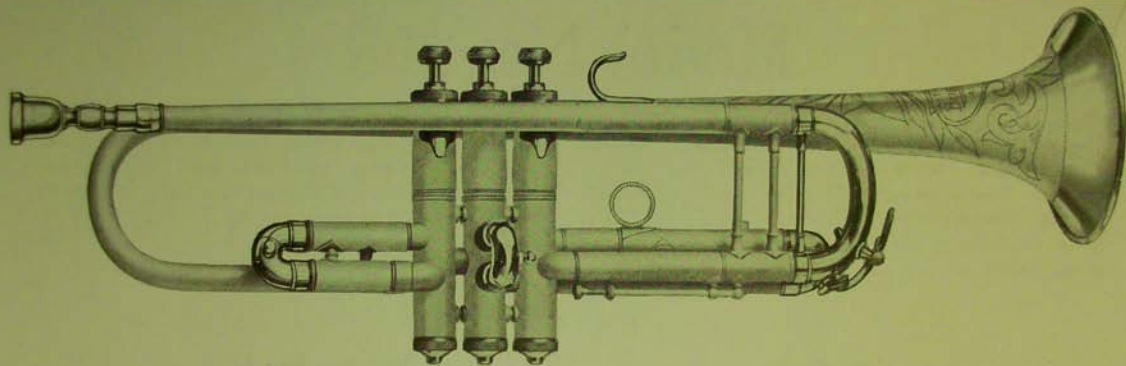
volume and power. The bore has been so proportioned that every tone in its wide compass speaks true in tune, and in well-developed volume and finesse of quality. If your playing calls for this type of Trumpet, try it. You will be surprised at the wonderful difference it will make in your playing.

PRICES

Finish	Low Pitch	
	Cash	Lease
A	\$ 80.00	\$ 84.00
E	100.00	105.00
J	160.00	168.00
K	175.00	183.75
L	220.00	231.00

Finish	High and Low Pitch	
	Cash	Lease
A	\$ 85.00	\$ 89.25
E	107.00	112.25
J	170.00	178.50
K	185.00	194.25
L	232.00	243.50

See Page 28 for Description of Finishes and List of Free Equipment.



The "Symphony" Trumpet

The "Symphony" is made in B \flat with quick change slide to A. It can be supplied in either low or high and low pitch. Length, 19½ in. Diameter of bell, 4½ in. Weight, 2½ lbs.

Model No. 212

This elegant model is the favorite of the Symphony Orchestra Trumpeters and of Phonograph Orchestra players, who want a medium bore Trumpet with unlimited volume, together with that piercing brilliancy which stamps the Trumpet the most heroic of all

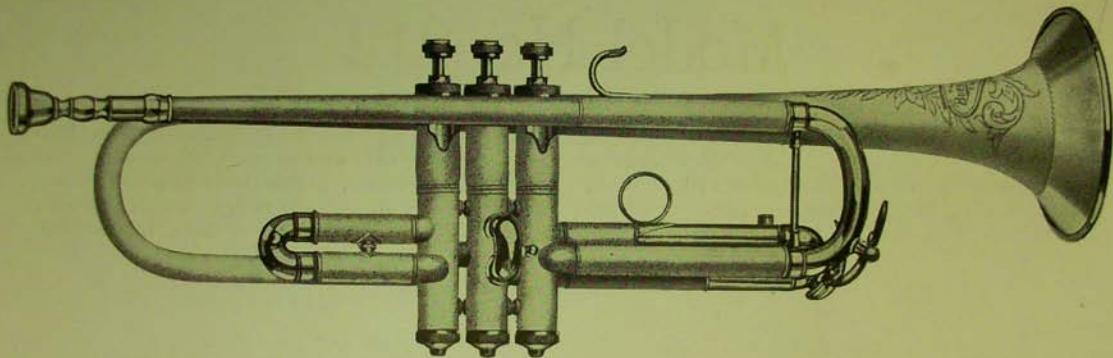
wind instruments. This beautiful model lends itself with equal ease to military band, orchestra or solo work and in all truth is a general purpose Trumpet. It has proven its unfailing strength and its superb range in color effects, both muted and open. A fine instrument.

PRICES

Finish	Low Pitch	
	Cash	Lease
A	\$ 75.00	\$ 78.75
E	95.00	99.75
J	155.00	162.75
K	170.00	178.50
L	215.00	225.75

Finish	High and Low Pitch	
	Cash	Lease
A	\$ 80.00	\$ 84.00
E	102.00	107.00
J	165.00	173.25
K	180.00	189.00
L	227.00	238.25

See Page 28 for Description of Finishes and List of Free Equipment.



The "Ideal" Trumpet

The "Ideal" Trumpet is made in B \flat only. It can be supplied in either low or high and low pitch. Length, 19½ inches. Diameter of bell, 4½ inches. Weight, 2½ pounds.

Model No. 214

If your work never calls for a Trumpet in "A" or if you—like many Trumpeters—prefer to transpose when called upon to play in "A", this is the model you should choose. It is identical to Model number 212, except that it has no quick-change slide to "A",

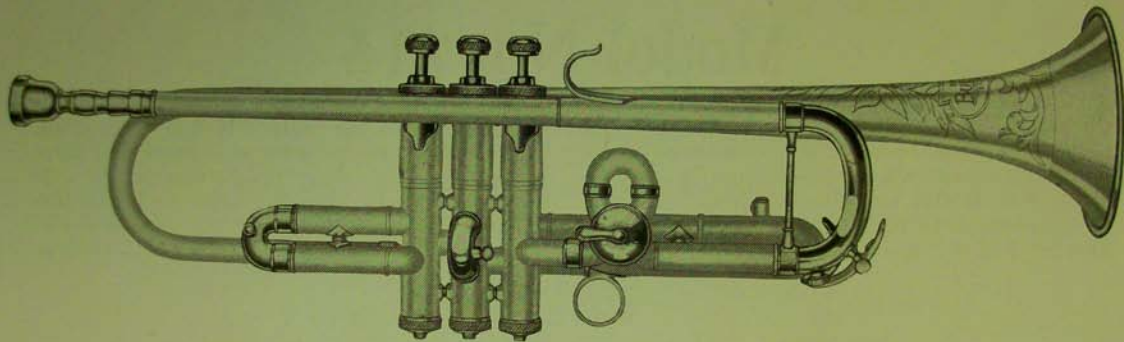
being built in Bb only. It has a medium bore and the proportion and taper has been so planned that every single tone in its wide compass speaks true in tune and absolute accuracy in pitch. Like the "Symphony" Trumpet it is a general purpose Trumpet.

PRICES

Finish	Low Pitch	
	Cash	Lease
A	\$ 70.00	\$ 73.50
E	90.00	94.50
J	150.00	157.50
K	165.00	173.25
L	210.00	220.50

Finish	High and Low Pitch	
	Cash	Lease
A	\$ 75.00	\$ 78.75
E	97.00	101.75
J	160.00	168.00
K	175.00	183.75
L	222.00	233.00

See Page 28 for Description of Finishes and List of Free Equipment.



The "Symphonic" Trumpet

The "Symphonic" is made in B \flat with rotary quick change to A. It can be furnished in either low or high and low pitch. Length, 19½ in. Diameter of bell, 4½ in. Weight, 2½ lbs.

Model No. 216

Here is another medium bore Trumpet built along the same lines as Model number 212, in fact it is exactly the same except that it has the rotary quick change to "A". It is a classic Trumpet in every sense of the word, as correct in bore and proportions as the

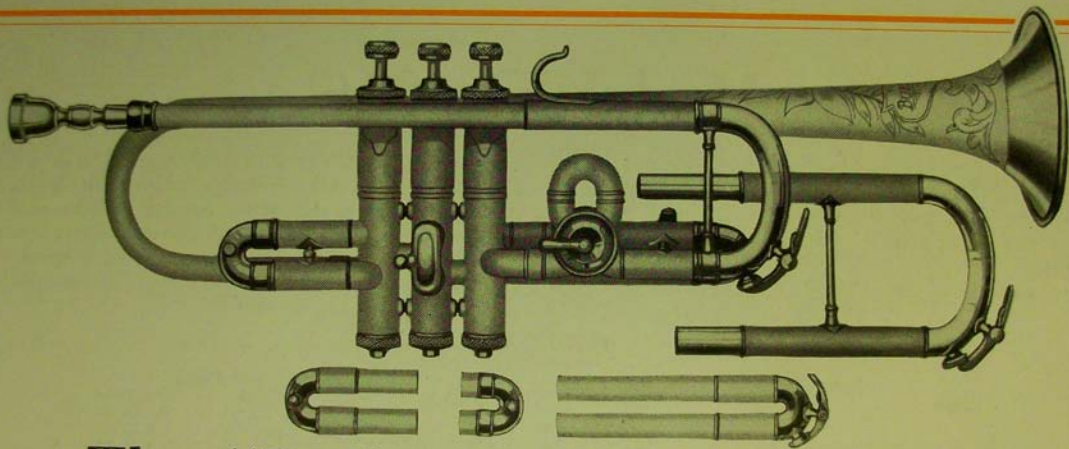
True-French Horn, and although it has no concessions to the novelty player, it lends itself readily to the most ornate breaks and the most engaging tricks of the dance orchestra player because of its easy blowing qualities and flexible tone. A very fine instrument.

PRICES

Finish	Low Pitch	
	Cash	Lease
A	\$ 85.00	\$ 89.25
E	105.00	110.25
J	165.00	173.25
K	180.00	189.00
L	225.00	236.25

Finish	High and Low Pitch	
	Cash	Lease
A	\$ 90.00	\$ 94.50
E	112.00	117.50
J	175.00	183.75
K	190.00	199.50
L	237.00	248.75

See Page 28 for Description of Finishes and List of Free Equipment.



The "Parlor-Grand" Trumpet

The "Parlor-Grand" is made in C with changes to B \flat and A. It can be furnished in low pitch only. Length, 18 $\frac{3}{4}$ inches. Diameter of bell, 4 $\frac{3}{8}$ inches. Weight, 2 $\frac{3}{4}$ pounds.

Model No. 210

The person who wants a Trumpet to use at home with piano accompaniment or for Church or Sunday School work, should purchase this model. It is built in C, enabling the player to read direct from music written for the piano, organ, violin and other "C" in-

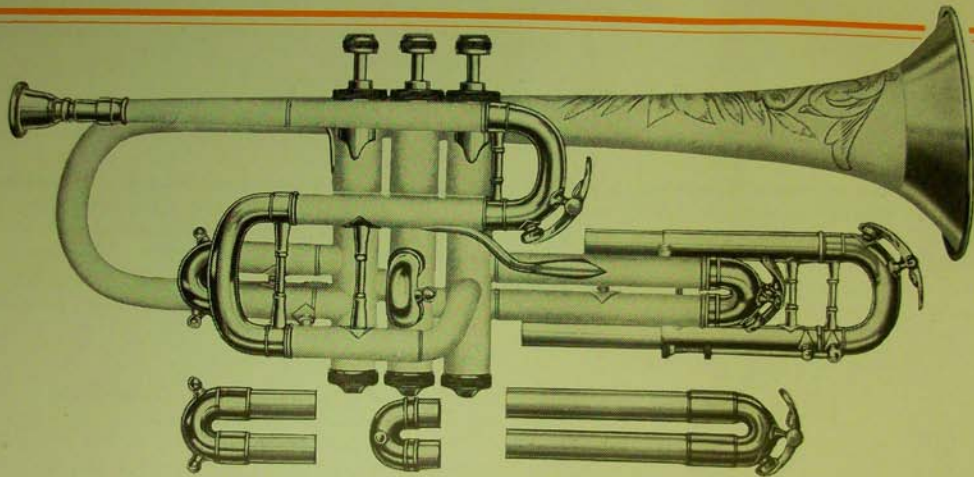
struments without transposing. It makes a fine Band and Orchestra Trumpet also, for it can be quickly changed to B \flat and A by inserting the extra set of slides. The owner of this model is equipped to take advantage of every form of solo and ensemble playing.

PRICES

Finish	Low Pitch Only	
	Cash	Lease
A	\$ 90.00	\$ 94.50
E	110.00	115.50
J	170.00	178.50
K	185.00	194.25
L	230.00	241.50

To choose any Buescher True-Tone Trumpet listed in this catalog is to choose absolutely the very finest instrument of its kind that is made anywhere. Make us prove our claims. Let us send one on trial.

See Page 28 for Description of Finishes and List of Free Equipment.



The "Vocal" Cornet

The "Vocal" Cornet is made in C with changes to B \flat and A. It can be supplied in either low or high and low pitch. Length, 16 in. Diameter of bell, 4 $\frac{1}{2}$ in. Weight, 2 $\frac{1}{4}$ pounds.

Model No. 255

This beautiful instrument will appeal to those who prefer the Cornet to the Trumpet for home entertainment and Church or Sunday School festivities. Like Trumpet number 210, it is built in the key of "C" enabling the player to read direct from music written for the piano, organ, voice, violin and other "C"

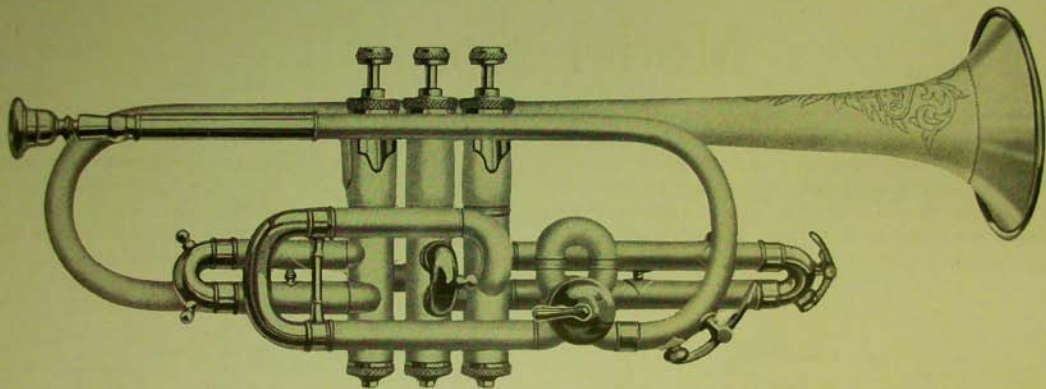
instruments, without transposing. Its tone in the "C" key is remarkable for its fine vocal qualities. For Band or Orchestra engagements, the B \flat and A slides (see illustration) are used. This puts the Cornet in B \flat with quick change slide to A. This model is the finest "C" Cornet made. Try it!

PRICES

Finish	Low Pitch	
	Cash	Lease
A	\$ 75.00	\$ 78.75
E	95.00	99.75
J	155.00	162.75
K	170.00	178.50
L	215.00	225.75

Finish	High and Low Pitch	
	Cash	Lease
A	\$ 80.00	\$ 84.00
E	102.00	107.00
J	165.00	173.25
K	180.00	189.00
L	227.00	238.25

See Page 28 for Description of Finishes and List of Free Equipment.



The "Popularity" Cornet

The "Popularity" Cornet is made in B \flat with rotary quick change to A. Supplied in either low or high and low pitch. Length, 17 $\frac{1}{4}$ in. Diameter of bell, 4 $\frac{3}{4}$ in. Weight, 2 $\frac{1}{4}$ pounds.

Model No. 250

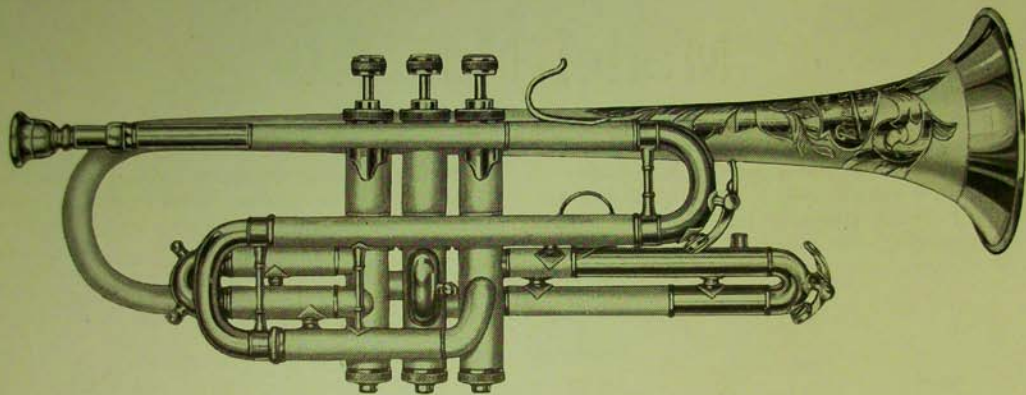
This beautiful model is not a Trumpet, but a long model Cornet built upon long graceful lines. It is very popular among all classes of players, and is well suited for any kind of engagement from playing the "hottest" jazz music to taking solo parts with military band,

and the youngster who plays at home or with amateur orchestra will delight in its fine tone and easy blowing qualities. Some of the foremost dance orchestra Trumpeters use this model for their most captivating effects. If you like a long model Cornet, try this model.

PRICES

Low Pitch			High and Low Pitch		
Finish	Cash	Lease	Finish	Cash	Lease
A	\$ 80.00	\$ 84.00	A	\$ 85.00	\$ 89.25
E	100.00	105.00	E	107.00	112.25
J	160.00	168.00	J	170.00	178.50
K	175.00	183.75	K	185.00	194.25
L	220.00	231.00	L	232.00	243.50

See Page 28 for Description of Finishes and List of Free Equipment.



The "Soloist" Cornet

The "Soloist" is made in B \flat with quick change slide to A. It can be supplied in either low or high and low pitch. Length, 17 inches. Diameter of bell, 4 $\frac{1}{2}$ inches. Weight, 2 $\frac{1}{4}$ pounds.

Model No. 253

This is one of the latest Buescher models. It is beautiful in design, and has a wonderful tone. For solo work or Military and Concert band it cannot be excelled. There is no limit to its volume. Its tone cannot be forced to "split" or "break". The full impact of the

tongue-stroke, the undiminished vigor of your blowing, all the subtleties you aim at in expression, are fully and faithfully reflected in the alluring alliteration that marks the fine tone-qualities of this Buescher Cornet from one extreme of its long scale to the other.

PRICES

Finish	Low Pitch	
	Cash	Lease
A	\$ 70.00	\$ 73.50
E	90.00	94.50
J	150.00	157.50
K	165.00	173.25
L	210.00	220.50

Finish	High and Low Pitch	
	Cash	Lease
A	\$ 75.00	\$ 78.75
E	97.00	101.75
J	160.00	168.00
K	175.00	183.75
L	222.00	233.00

See Page 28 for Description of Finishes and List of Free Equipment.

Description of Finishes

FINISH A—Highly polished brass, handsome engraving on bell.

FINISH E—Quadruple silver plate, velvet finish, bell handsomely engraved, inside of bell and engraving gold plated, top and bottom valve caps, water keys, ends of tuning slides and valve slides, inside of bell, and outside of bell mirror finish.

FINISH J—Quadruple gold plate over silver plate, velvet finish, bell handsomely engraved, inside and outside of bell, top and bottom valve caps, water keys, ends of valve slides

and tuning slides and inside of bell mirror finish.

FINISH K—Quadruple gold plate over silver plate, beautifully engraved design on bell. Entire instrument burnished mirror finish.

FINISH L—DeLuxe finish, quadruple gold plate over triple silver plate, beautifully engraved designs all over instrument from mouth piece to bell, entire instrument burnished all over to a mirror finish. This finish is designed for those who desire something elaborate and distinctive.

All True-Tone Trumpets and Cornets have Pearl Inlaid Finger Tips.

FREE EQUIPMENT

With every Buescher True-Tone Trumpet and Cornet we furnish absolutely free a beautiful silk plush lined case, shaped to fit the instru-

ment. (See illustration on inside of front cover). Also a piston wiper, lyre, mute and two mouthpieces. It makes a fine outfit.

You Can Get Any Model On Trial

We will gladly ship any Buescher True-Tone Instrument illustrated in this catalog for 6 to 10 days' trial—according to the plan on which it is ordered, so that you can prove for yourself, in the privacy of your own home or on your hardest job, all that we say regarding the superior quality of these up-to-date models. You are under no obligation to keep the instrument if it does not more than substantiate every claim we make for it or if you do not find it is the finest instrument you have ever had in your hands.

On plans No. 1, 3 and 4 ten days' trial is allowed. On Plans No. 2 and 5 six days' trial is allowed (see Certificate of Deposit blank). The Express Companies' rules do not allow

their agents to hold C. O. D. payments more than six days, but our guarantee protects you just the same after the trial period expires. The postal regulations do not permit examination on trial on Parcel Post shipments, but if shipped Parcel Post you can return direct to us at any time during the period of trial if the instrument is not entirely satisfactory to you, and we will gladly refund your money.

If you have an old instrument that you wish to turn in as part payment for a new True-Tone, describe it clearly on the blank which we will provide for that purpose. This saves you the expense and bother of shipping the instrument to the factory for appraisal.

BUESCHER BAND INSTRUMENT COMPANY, ELKHART, IND.

They Play Buescher Trumpets *and* Cornets-



WILLIAM J. KOPP
Trumpeter, Cincinnati



EDWIN G. CLARKE
Formerly Sousa's Band



HAROLD STAMBAUGH
Trumpet Virtuoso



JULES BERKIN
Trumpeter—Director



NELSON A. KELLER
Waring's Pennsylvanians



BERNARD PRAGER
New York Philharmonic Orchestra



ROLAND BELLSTEDT
Trumpeter, Cincinnati



JOE THOMAS
Trumpeter, Vaudeville



BENJAMIN C. GEE
Trumpeter, Cincinnati



AUGUST SCHAEFER
Formerly Cincinnati Symphony